

# BACHELOR OF ARTS IN THEATRE STUDIES

## Faculty

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## About the Major

YSU's Bachelor of Arts (B.A.) in Theatre Studies is a professional and flexible course of study that combines a major emphasis in theatre, grounded in theory and practice, with a traditional liberal arts education. The comprehensive curriculum offers courses in acting, directing, stage management and production, design technology, film studies, video production, and playwriting. The curriculum allows students to explore the world of professional theatre from multiple perspectives and to augment their studies with a Minor or Certificate in a field of their choice (e.g., Graphic + Interactive Design Minor (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-art/graphic-design-minor-non-art-majors/>), Certificate in Audio and Music Production (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/school-music/certificate-in-audio-and-music-production/>), Entrepreneurship Minor (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/entrepreneurship-minor/>)).

Students may pursue a multi-faceted curriculum, choose an established emphasis within the B.A. in Theatre Studies—which includes Acting/Directing or Tech/Design—or combine interests through the flexibility that the liberal arts degree offers. Students may also choose to enroll in the separate Film/Video Studies Track of the B.A. in Theatre Studies, which has its own dedicated curriculum that prepares students for careers as film makers, video game designers, videographers, and more in a variety of industries. Students learn actively through multiple experiences with filming production and editing. These highly engaged internship opportunities augment a creative and progressive curriculum.

Our alumni (<https://academics.ysu.edu/cliffe-college-of-creative-arts/alumni-giving/>) may be seen regionally, nationally, and internationally across the theatre and entertainment industries. Our graduates are found on stage and screen—from Tony Award-winning *Hadestown* to *Days of Our Lives*—and receiving nominations and awards from The Tonys to The GRAMMYS®. Our dynamic programs also empower our alumni to become successful directors, designers, choreographers, and more at the national level, including at the Great Lakes Theatre Festival and similar venues. Our students hone their artistic and technical abilities and also develop a range of other valuable transferable proficiencies. They earn degrees in areas about which they are passionate, and their skills are applicable to careers (<https://ysu.edu/ccca/university-theatre/careers/>) in numerous professions across the theatre and entertainment industries and more.

## Contact Information

To learn more about our degree programs, scholarships, professional development and careers, performances, faculty, and students, visit University Theatre (<https://ysu.edu/ccca/university-theatre/>) or contact us at 330.941.3810.

To schedule a personalized campus visit, contact the Cliffe College of Creative Arts (<https://academics.ysu.edu/cliffe-college-of-creative-arts/>) Program Coordinator of Admissions and Recruitment at 330.941.2346 or [sawaltman@ysu.edu](mailto:sawaltman@ysu.edu). We would love to learn about your interests, talk with you about our programs, and become an important part of your future.

**Grade of "C" or better is required for all major and minor courses. Courses cannot be taken "CR/NC".**

COURSE	TITLE	S.H.
<b>FIRST YEAR REQUIREMENT -STUDENT SUCCESS</b>		
YSU 1500	Success Seminar	1-2
or YSU 1500S	Youngstown State University Success Seminar	
or HONR 1500	Intro to Honors	
<b>General Education Requirements</b>		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
Any Gen Ed Math (Recommended MATH 2623)		3
Art and Humanities (2 courses)	Included in Major	0
Natural Science (2 courses, 1 with lab)		7
Social Science (2 courses)		6
General Education Electives		9
Any Gen Ed Course (3 s.h.)		
Any Gen Ed Course (3 s.h.)		
Any Gen Ed Course (3 s.h.)		
<b>Foreign Language Requirement</b>		
FNLG 1501	Conversational Foreign Language 1	3
FNLG 1502	Conversational Foreign Language 2	3
<b>Major Requirements</b>		
THTR 1512	Survey of Broadway: The American Musical <sup>*Art and Humanities Requirement</sup>	3
THTR 1559	Production Design for Stage and Screen	3
THTR 1560	Introduction to Theatre <sup>*Art and Humanities Requirement</sup>	3
THTR 1561	Stagecraft	3
THTR 1563	Costume Construction and Craft	3
THTR 1585	Acting 1: Fundamentals	3
THTR 2600	Theatre Participation (must be repeated 3 times for a total of 3 s.h.)	3
THTR 2640	Theatre History	3
THTR 2661	Introduction to Stage Management	3
THTR 3700	Theatre Participation 2 (must be repeated four times for a total of 4 s.h.)	4
THTR 3701	Professional Preparation	3
THTR 3768	Script Analysis for Stage and Screen	3
THTR 4898	Senior Project	3
<b>Theatre Electives: Select 24 s.h. (21 s.h. must be 3700 or above)</b>		<b>24</b>
Select from THTR 2607, THTR 2667, THTR 2672, THTR 3707, THTR 3761, THTR 3762, THTR 3763, THTR 3765, THTR 3766, THTR 3769, THTR 3771, THTR 3772, THTR 4870, THTR 4880, THTR 4893, THTR 4899		
<b>Movement Elective</b>		<b>1</b>
Select One (DNCE 1540, DNCE 1570, DNCE 1571, DNCE 1572, KSS 1514, KSS 1550, KSS 1552)		

**Minor (12 s.h. total, 4 s.h. of which must be 2600 or above, 6 s.h. of which must be 3700 or above)** 12

Electives to reach 120 5

**Total Semester Hours** 120-122

#### Year 1

##### Fall

YSU 1500	Success Seminar	S.H. 1-2
or YSU 1500S	or Youngstown State University Success Seminar	
or HONR 1500	or Intro to Honors	

ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	

THTR 1559	Production Design for Stage and Screen	3
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THTR 1560	Introduction to Theatre	3
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THTR 1585	Acting 1: Fundamentals	3
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THTR 2600	Theatre Participation	1
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**Semester Hours** 14-16

##### Spring

ENGL 1551	Writing 2	3
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THTR 1561	Stagecraft	3
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THTR 2600	Theatre Participation	1
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Minor Course		3
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Minor Course		3
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Any Gen Ed Math		3
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**Semester Hours** 16

#### Year 2

##### Fall

THTR 1563	Costume Construction and Craft	3
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THTR 2600	Theatre Participation	1
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THTR 3768	Script Analysis for Stage and Screen	3
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FNLG 1550	Elementary Foreign Language	4
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Minor Course		3
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General Education Elective - Social Science		3
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**Semester Hours** 17

##### Spring

THTR 2640	Theatre History	3
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THTR 3700	Theatre Participation 2	1
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Select 1 Theatre Elective		3
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Select 1 Theatre Elective		3
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FNLG 2600	Intermediate Foreign Language	4
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**Semester Hours** 14

#### Year 3

##### Fall

THTR 2661	Introduction to Stage Management	3
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THTR 3700	Theatre Participation 2	1
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Select 1 Theatre Elective		3
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Select 1 Theatre Elective		3
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Minor Course		3
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General Education Elective - Any Gen Ed Course		3
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**Semester Hours** 16

##### Spring

THTR 3700	Theatre Participation 2	1
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Select 1 Theatre Elective		3
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General Education Elective - Natural Science + Lab		4
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General Education Elective - Social Science		3
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General Education Elective - Any Gen Ed Course	3
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**Semester Hours** 14

#### Year 4

##### Fall

THTR 1512	Survey of Broadway: The American Musical	3
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THTR 3700	Theatre Participation 2	1
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THTR 3701	Professional Preparation	3
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Select 1 Theatre Elective		3
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Movement Elective		1
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General Education Elective - Natural Science		3
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**Semester Hours** 14

##### Spring

THTR 4898	Senior Project	3
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Select 1 Theatre Elective		3
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Select 1 Theatre Elective		3
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Minor Course		3
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General Education Elective - Any Gen Ed Course		3
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**Semester Hours** 15

**Total Semester Hours** 120-122

## Learning Outcomes

1. Public Performances: Students will competently create and present public theatre events, either as performers, designers, or technicians.
2. Knowledge of History and Cultural Dimensions: Students will explain the history and cultural influences of and upon the institution of theatre throughout the ages.
3. Informed Assessments of Quality: Students will critically evaluate works of theatre.
4. Critical Thinking: Students will define a desired goal in creating a work of theatre and devise a plan to achieve that goal.